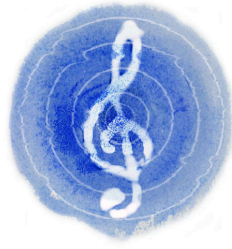


# **Application Form and Course Description Festival Aigues-Vives en Musiques 2013**



Aigues - Vives en Musiques

## **COURSE DESCRIPTION:**

- **Daily Individual Instruction & Opportunities To Perform In Public**
  - **Participation In Chamber Music Projects**
  - **Chamber Orchestra Experience**
- **Orchestral Audition Training Seminars For String Players**
- **Solo, Chamber Music & Collaborative Performance Opportunities For Pianists**
  - **Improvisation Seminar**

Every course participant receives daily instruction on their respective instrument in the form of masterclasses. The mission of the course is to help prepare participants for the rigors of a professional career in music. Participants therefore have the opportunity to perform in public daily, enlarge their repertoire and gain experience in collaborative and orchestral performance.

Every string player will have the opportunity to participate in orchestral audition training seminars. In addition, every participant has the opportunity to participate in a chamber music group. Every student group will receive coachings and perform their chamber music work during the festival. Participants will be notified of their chamber music repertoire and placement upon acceptance. The music will be sent to the student to facilitate preparation prior to arrival.

In keeping with the mission of the festival, all rehearsals are open to the public in order to give auditors insight into the creative process of concert preparation. Very advanced and experienced student participants may be selected to perform on the festival concerts in chamber music groups along with the faculty.

***Accepted participants are limited to 21 students in order to ensure the highest possible level of individual attention. We can accept 10 Violinists, 4 Violists, 3 Cellists, 2 Double Bassists and 2 Pianists.***

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## **PROFESSORS:**

**Violin: Judith Ingolfsson**

(Professor, Hochschule für Musik Stuttgart)

**Violin: John Holloway**

(Professor, Hochschule für Musik Dresden)

**Violin & Orchestral Studies: Alexander Baev**

(Concertmaster, Radio-Sinfonie Orchester Holland)

**Piano, Chamber Music, Conducting: Vladimir Stoupel**

(Pianist & Conductor)

**Viola, Composition & Improvisation: Adrienne Elisha**

(Ph.D Composition, University of Buffalo, NY)

**Cello & Chamber Music: Leonid Gorokhov**

(Professor, Hochschule für Musik Hannover)

**Cello & Chamber Music: Marko Ylönen**

(Professor, Sibelius-Academy, Helsinki)

**Double Bass: James VanDemark**

(Professor, Eastman School of Music, Rochester, NY)

## **COURSE FEES & OPTIONS:**

**750 €** - (400 € Tuition und 350 € Room and Board für 11 Nights / 10 Days )

The course fee includes daily instruction, chamber music coaching, orchestral audition training seminars, free admission to all festival concerts, as well as private (single room) accommodation and all meals in a restaurant in Aigues-Vives from August 4, 2013 to August 13, 2013.

**400 €** - 10-day course without accommodation and meals. The fee includes daily instruction, chamber music coaching, orchestral audition training seminars and free admission to all festival concerts. The Student must make his or her own accommodation and meal arrangements. This option is recommended for under-age participants accompanied by a parent or guardian.

***Students must arrive on August 3, 2013 and depart August 14, 2013***

*Early arrivals and/or late departures cannot be accommodated by the festival.*

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### **APPLICATION FEE:**

50 € The application fee is non-refundable but will be applied to all course fees.

Please wire all payments to: **ASSOS AIGUES VIVES EN MUSIQUES**

### **From France:**

Name of Banking Institution: CRCA DU LANGUEDOC, VERGEZE (30019)  
Compte No. 04696034000,  
Code établissement 13506,  
Code guichet 10000,  
Clé RIB 54

### **From all other countries:**

Name of Bank: BANK CREDIT AGRICOLE VERGEZE  
Address of Bank: Plan Nourrit, F-30310 Vergèze, Frankreich  
IBAN - FR76 1350 6100 0004 6960 3400 054  
BIC - AGRIFRPP835

**\*\*Important: deadline for receipt of course fees for accepted participants is July 1, 2013**

**\*\*We cannot accept Checks or Credit Cards**

**\*\*We cannot refund course fees in the event that a participant withdraws after July 14, 2013**

**\*\* Your application becomes valid when the application fee has been received by AVEM**

Applications should be legibly filled out and sent to the following address:

"Aigues-Vives en Musiques"  
Mr. Vladimir Stoupel  
Würzburger Str. 2  
D-10789 Berlin  
Germany

- Applications must be received by **May 30, 2013**
- Candidates must be born between 1982 and 1995 (Exceptions will be made for exceptionally gifted students under the age of 18 - please contact us directly for details)
- Candidates must be enrolled at an University, Conservatory, German "Hochschule" or comparable institution.

Please enclose the following items with your completed application form:

- I. a short biography and/or CV
- II. a copy of your passport or ID
- III. a photo
- IV. a list of works you would like to perform at the festival concerts

***Application Form and Course Description  
Festival Aigues-Vives en Musiques 2013***

**Application Form**

**Name:** ..... **Date of Birth:**.....

**Email address:**..... **Instrument:**.....

**Citizenship:**..... **Current address:**.....

**City/State**..... **Postal Code**..... **Country**.....

**Current Telephone Number:**.....

**Emergency Contact & Telephone Number:**.....

**Current University:**.....

**Current Professor:**.....

.....  
**Date/Place**

.....  
**Signature**

.....  
**Signature of Parent/Guardian for Students under 18**