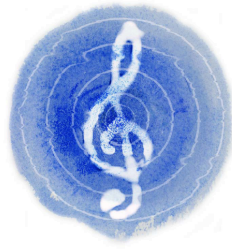


Application Form and Course Description

Festival Aigues-Vives en Musiques 2012



Aigues - Vives en Musiques

Course Description:

- **Daily individual Instruction**
- **Daily opportunities to perform in public**
- **Chamber music coaching and performance opportunities**
- **Orchestral audition training seminars for string players**

Every course participant receives daily individual instruction on their respective instrument in the form of masterclasses. The masterclasses will focus on preparation for international competitions as well as repertoire preparation for concertizing as soloist and in recital. The mission of the course is to help prepare participants for the rigors of a professional career in music. Participants therefore have the opportunity to perform in public daily. The festival organizes one informal and one formal student concert every day for 7 days.

Every string player will have the opportunity to participate in orchestral audition training seminars. In addition, every participant will be assigned to a student chamber music group. Every student group will receive coachings and perform their assigned chamber music work during the festival. Participants will be notified of their chamber music repertoire and placement upon acceptance. The music will be sent to the student to facilitate preparation prior to arrival.

In keeping with the mission of the festival, all rehearsals are open to the public in order to give auditors insight into the creative process of concert preparation. Very advanced and experienced student participants may be selected to perform on the festival concerts in chamber music groups along with the faculty.

Professors:

Violin: Prof. Judith Ingolfsson

(Concert Violinist, Professor - University of Music and Performing Arts Stuttgart)

Violin: Alexander Baev

(Concert-master, Nederlands Radio-Symphony Orchestra)

Piano & Chamber Music: Vladimir Stoupel

(Concert Pianist, Moscow - Paris - Berlin)

Viola & Chamber Music: Prof. Stefan Fehlandt

(Vogler - Quartett)

Cello: Prof. Niklas Schmidt

(Professor - University of Music and Performing Arts Hamburg)

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COURSE FEES & OPTIONS:

750 € - The course fee includes daily individual instruction, chamber music coaching, orchestral audition training seminars, free admission to all festival concerts, as well as private (single room) accommodation and all meals in a restaurant in Aigues-Vives from 05. August 2012 to 15. August 2012.

500 € - 10-day course without accommodation and meals. The fee includes daily individual instruction, chamber music coaching, orchestral audition training seminars and free admission to all festival concerts. The Student must make his or her own accommodation and meal arrangements. This option is recommended for under-age participants accompanied by a parent or guardian.

75 €/day - suitable for students interested in coming for shorter periods than 10-days. The fee includes daily individual instruction, orchestral audition training seminars and free admission to all festival concerts. The Student must make his or her own accommodation and meal arrangements.

APPLICATION FEE: 50 € The application fee is non-refundable but will be applied to all course fees.

Please wire all payments to:

ASSOS AIGUES VIVES EN MUSIQUES

Name of Banking Institution: CRCA DU LANGUEDOC, VERGEZE (30019)

From France:

Compte No. 04696034000,
Code établissement 13506,
Code guichet 10000,
Clé RIB 54

From all other countries:

BANK CREDIT AGRICOLE VERGEZE
IBAN - FR76 1350 6100 0004 6960 3400 054
BIC - AGRIFRPP835

* Important: the deadline for receipt of course fees for accepted participants is **01. July 2012.**

* We cannot accept Checks or Credit Cards

* We cannot refund course fees in the event that a participant withdraws after **14. July 2012.**

** Your application becomes valid when the application fee has been received by AVEM

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Applications should be legibly filled out and sent to the following address:

"Aigues-Vives en Musiques"
Mr. Vladimir Stoupel
Würzburger Str. 2
D-10789 Berlin
Germany

- Applications must be received by **May 01, 2012**.
- Candidates must be born between 1981 and 1994 (Exceptions will be made for exceptionally gifted students under the age of 18 - please contact us directly for details)
- Candidates must be enrolled at an University, Conservatory, German "Hochschule" or comparable institution.

Please enclose the following items with your completed application form:

- I. a short biography and/or CV
- II. a copy of your passport or ID
- III. a photo
- IV. a list of works you would like to perform at the festival concerts

Application Form

Name: **Date of Birth:**.....

Email address:..... **Instrument:**.....

Citizenship:..... **Current address:**.....

City/State..... **Postal Code**..... **Country**.....

Current Telephone Number:.....

Emergency Contact & Telephone Number:.....

Current University:.....

Current Professor:.....

Date/
Place..... **Signature**.....